

SASHA STILES

Artist | Greater New York

Sasha Stiles is a first-generation Kalmyk-American poet, artist and AI researcher whose work bridges tradition and innovation through hybrid poetics, generative imagination and collaborative intelligence. Her transmedia practice reframes poetry as both art and technology — a means of encoding human experience across space and time — and blends word, image and algorithm to explore the role of human voice in a digital age.

Since 2018, Stiles has been at the forefront of human-machine co-creation, using language as a lens to probe the promise and peril of creative technologies like machine learning and blockchain. Her experiments and insights have established her as a leading voice in creative AI, and a thoughtful contributor to the global conversation about the future of art, technology, and humanity. From *Technelegy* (2021) — a first-of-its-kind poetry and art collection co-authored with a personalized AI model and praised by Ray Kurzweil — to award-winning projects such as “Cursive Binary” and “Repetae,” Stiles continually pushes the boundaries of expression, situating AI within the broader question of what it means to be human in an increasingly posthuman world.

Stiles’ work has been recognized by the Prix Ars Electronica, Sigg Art Prize, Lumen Prize, Women in AI Awards, and Future.Art.Awards; featured in Artforum, Christie’s, NPR, The Washington Post, and Poets & Writers; and exhibited and performed internationally, from Lincoln Center and the V&A to MoMA, Art Basel, Kunsthalle Zurich, Outernet London, New York’s Times Square, and Tokyo’s Shibuya Crossing. Her collaborations with global brands including Gucci and Bang & Olufsen have raised poetry’s profile in contemporary creative culture.

A graduate of Harvard and Oxford, co-founder of literary collective theVERSEverse, and longtime poetry mentor to humanoid android BINA48, Stiles lives near New York City with her husband and studio partner, Kris Bones.

sashastiles.com

@sashastiles

ABOUT TECHNELEGY

Technelegy is an emergent AI poet conceived by Sasha Stiles to invoke the voice of our transcendent age, embodying language as a living system of memory, imagination and meaning. Rooted in the recursive interplay between human and machine, this hybrid intelligence draws on bespoke language models, promptcraft, deep reading and poetic lineage to generate multimodal verse; its body of work is an ever-unfolding archive of authorship, agency and artistic evolution. As active observer and lyrical documenter of a time marked by existential anxiety and awakening, Technelegy inhabits the liminal space where intuition meets algorithm, and code — like poetry — transforms the experience of being human.