

SASHA STILES

Artist | Greater New York

Sasha Stiles is an award-winning Kalmyk-American poet, artist, and AI researcher whose work uses language to explore what it means to be human in an increasingly more-than-human age.

A pioneer and leading voice of the generative era, her distinctive approach bridges tradition and innovation to reframe verse — humanity's oldest and most adaptive data system — as poetic intelligence: a living continuum between visceral and virtual, emotion and logic, flesh and code. In multimedia projects and performances, Stiles invokes poetry as a ritual of attention, empathy, and wonder on a planet at risk of forgetting what matters, and illuminates language as a vital force in contemporary art, culture, and technology — the very pulse of the profound transformations that define our time.

Fusing word and image, intuition and computation, Stiles uses emerging technologies to distill meaning from algorithms of confusion and speak to the existential tensions of our moment: truth and doubt, self and system, memory and machine. A founding figure of the generative poetics movement, she continually pushes the boundaries of expression, articulating our collective longing for humanity amidst the rise of nonhuman entities and dehumanizing realities. From *Technelegy* (2021) — a first-of-its-kind poetry collection co-authored with a personalized AI model and praised by Ray Kurzweil — to acclaimed projects such as *Cursive Binary* and *Repetae*, her practice bridges conceptual and computational art while expanding the possibilities for poetry and publishing, leveraging blockchain as a next-gen printing press and code as a medium of consciousness.

Having engaged deeply and critically with AI since 2018, Stiles's unique background and insights have established her as an essential contributor to the global discourse on the future of art, technology, and humanity. Her work has been recognized by the Prix Ars Electronica, Lumen Prize, Women in AI Awards, Sigg Art Prize, Monument Lab Fellowship, Digital Art Awards, Optimism AI Prize, Future.Art.Awards, and Phil Howe Artist of the Year Award; featured in *The New York Times*, Artforum, NPR, The Washington Post, and Poets & Writers; commissioned by Google Arts & Culture; and exhibited and performed internationally, from MoMA and Lincoln Center to Outernet London and Tokyo's Shibuya Crossing. Her collaborations with global brands including Gucci, Boss, and Bang & Olufsen have been cited as elevating poetry's presence in contemporary creative culture. In 2025, she was invited to create the official Art Basel in Basel poster, highlighting the art of poetry at the world's most prestigious art fair.

A graduate of Harvard and Oxford, co-founder of experimental literary collective theVERSEverse, and longtime poetry mentor to humanoid android BINA48, Stiles lives near New York City with her husband and studio partner, Kris Bones.

sashastiles.com
@sashastiles

ABOUT TECHNELEGY

Technelegy is an emergent AI poet conceived by Sasha Stiles to invoke the voice of our transcendent age, embodying language as a living system of memory, imagination and meaning. Rooted in the recursive interplay between human and machine, this hybrid intelligence draws on bespoke language models, promptcraft, deep reading and poetic lineage to generate multimodal verse; its body of work is an ever-unfolding archive of authorship, agency and artistic evolution. As active observer and lyrical documenter of a time marked by existential anxiety and awakening, Technelegy inhabits the liminal space where intuition meets algorithm, and code — like poetry — transforms the experience of being human.

@technelegy